



Linked Data Visualization

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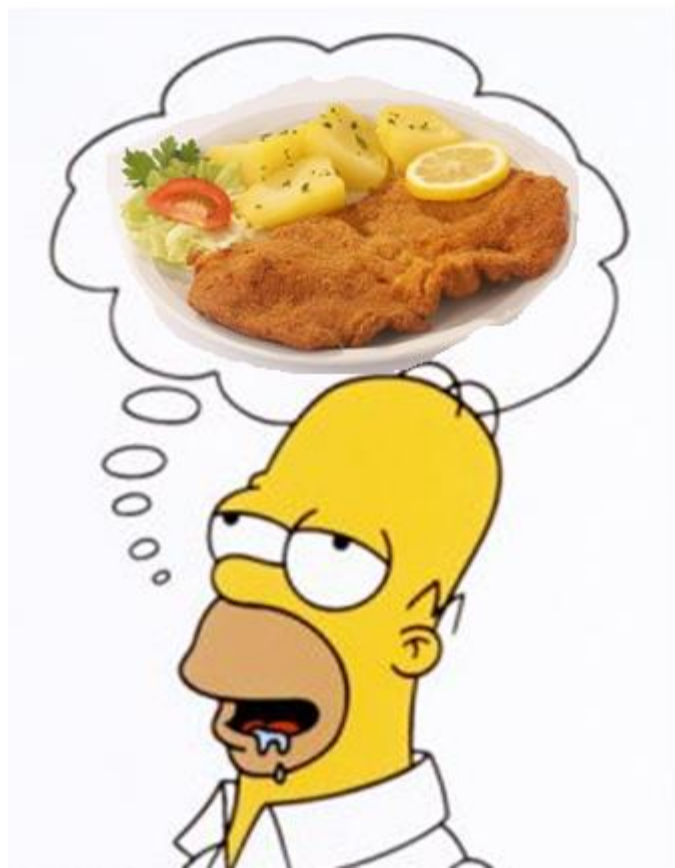
Department of Engineering "Enzo Ferrari"

University of Modena and Reggio Emilia

Italy

3th Keystone Training School - *Keyword Search in Big Linked Data*

Institute for Software Technology and Interactive Systems, TU Wien, Austria



Goal of the Talk

- To provide practical skills required for exploring LOD sources

Outline

- The importance of visualization
- How a Linked Data Visualization Process can be defined
- Practical use of LOD/ RDF browsers and visualization toolkits

Why is visualization of Linked Data important?

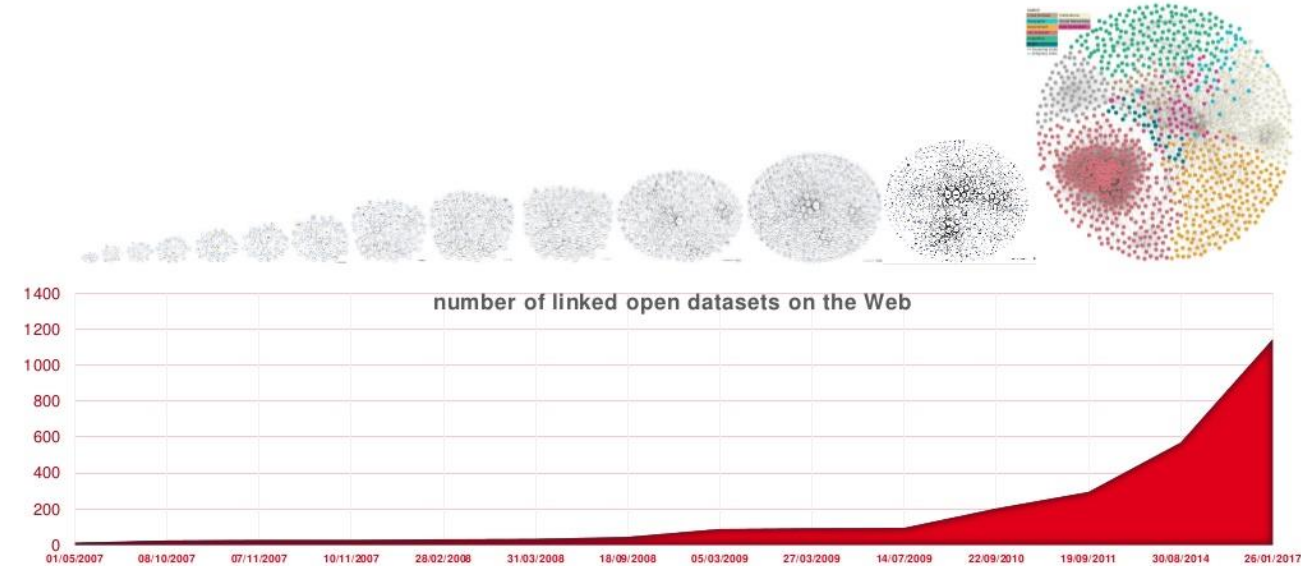
- Large and Dynamic Data
 - Efficiently and effectively handle billions of objects within dynamic datasets
- Visual presentation and interaction issues
 - Offer ways to easily explore datasets
 - Proposing summaries and overviews
 - Incremental and progressive techniques
- Variety of Users and Tasks

BOLD – Big Open Linked Data

"The bigger the number, the harder it can be to visualise"

The screenshot shows the dblp (computer science bibliography) search results for the query "big open linked data". The search bar at the top contains the query. Below the search bar, there are navigation links for "home", "Trier 1", and "Publication search results". The results section shows "found 16 matches" and lists several publications. Two publications are highlighted with red boxes: one from 2015 titled "Big and Open Linked Data (BOLD) in government: A challenge to transparency and privacy?" and another from 2017 titled "Driving innovation through big open linked data (BOLD): Exploring antecedents using interpretive structural modelling".

linked open data(sets) cloud on the Web



Bratsas et al (2016), Preface on special session "data impact: Big, open, linked data innovations" at 11th International Workshop on Semantic and Social Media Adaptation and Personalization (SMAP) <https://doi.org/10.1109/SMAP.2016.7753368>

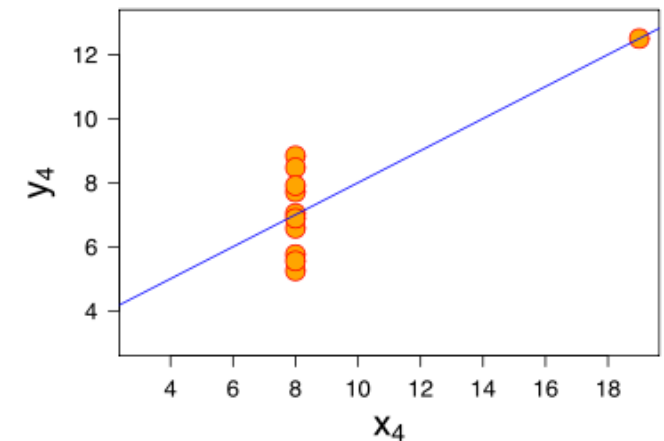
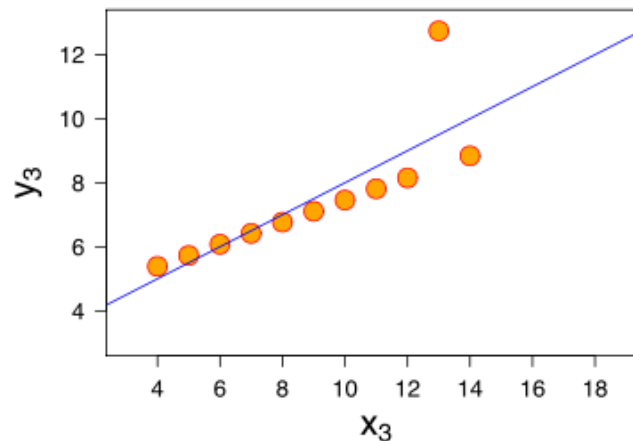
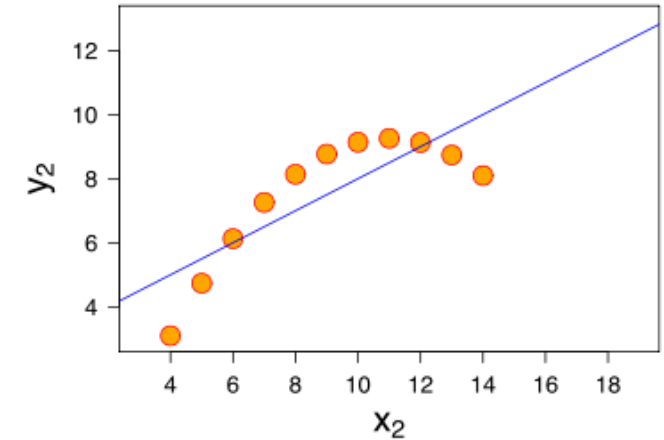
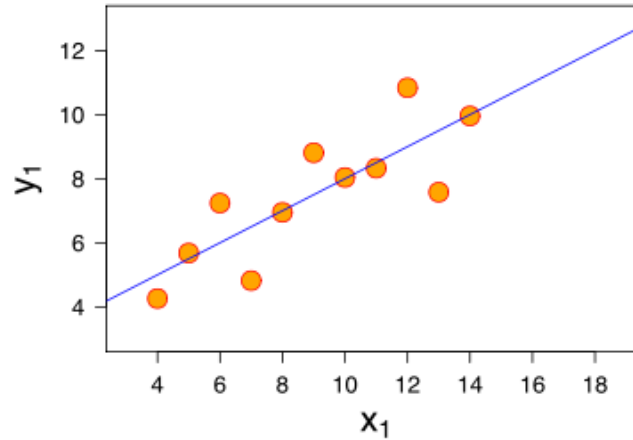
Dwivedi et al, (2017) *Driving innovation through big open linked data (BOLD): Exploring antecedents using interpretive structural*, Inf Syst Front (2017) 19:197–212 <https://link.springer.com/article/10.1007/s10796-016-9675-5>

Saxena, (2017) *BOLD (Big and Open Linked Data): what's next?*, Library Hi Tech News, Vol. 34 Issue: 5, pp.10-13, <https://doi.org/10.1108/LHTN-04-2017-0020>

Craig, (2016), *BOLD: The power and potential of Big Open Linked Data*, Published on 11 Oct 2016 on the Thomson Reuters Blog <https://blogs.thomsonreuters.com/answerson/bold-power-potential-big-open-linked-data/>

Why visualize data instead of provide statistic analysis?

- Anscombe's quartet of datasets having similar statistical properties but appearing very different when plotted



Users

PRODUCERS

Consumers

domain expert

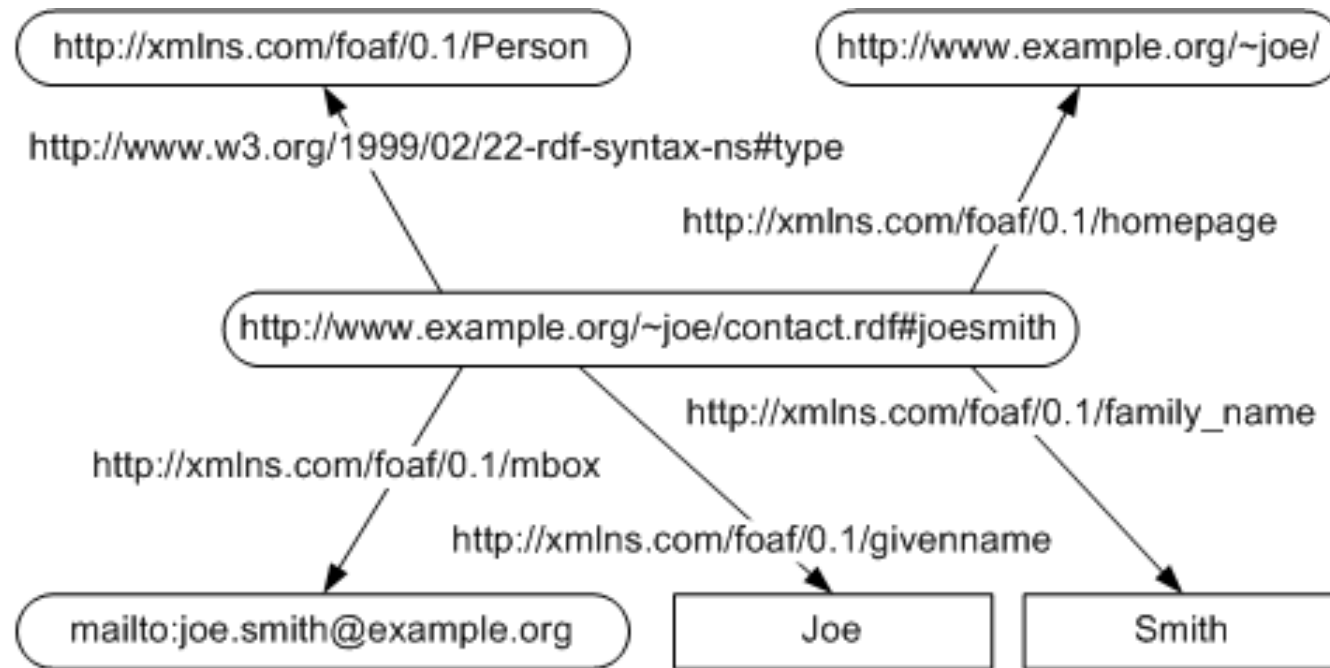
Lay-users

Technical expert

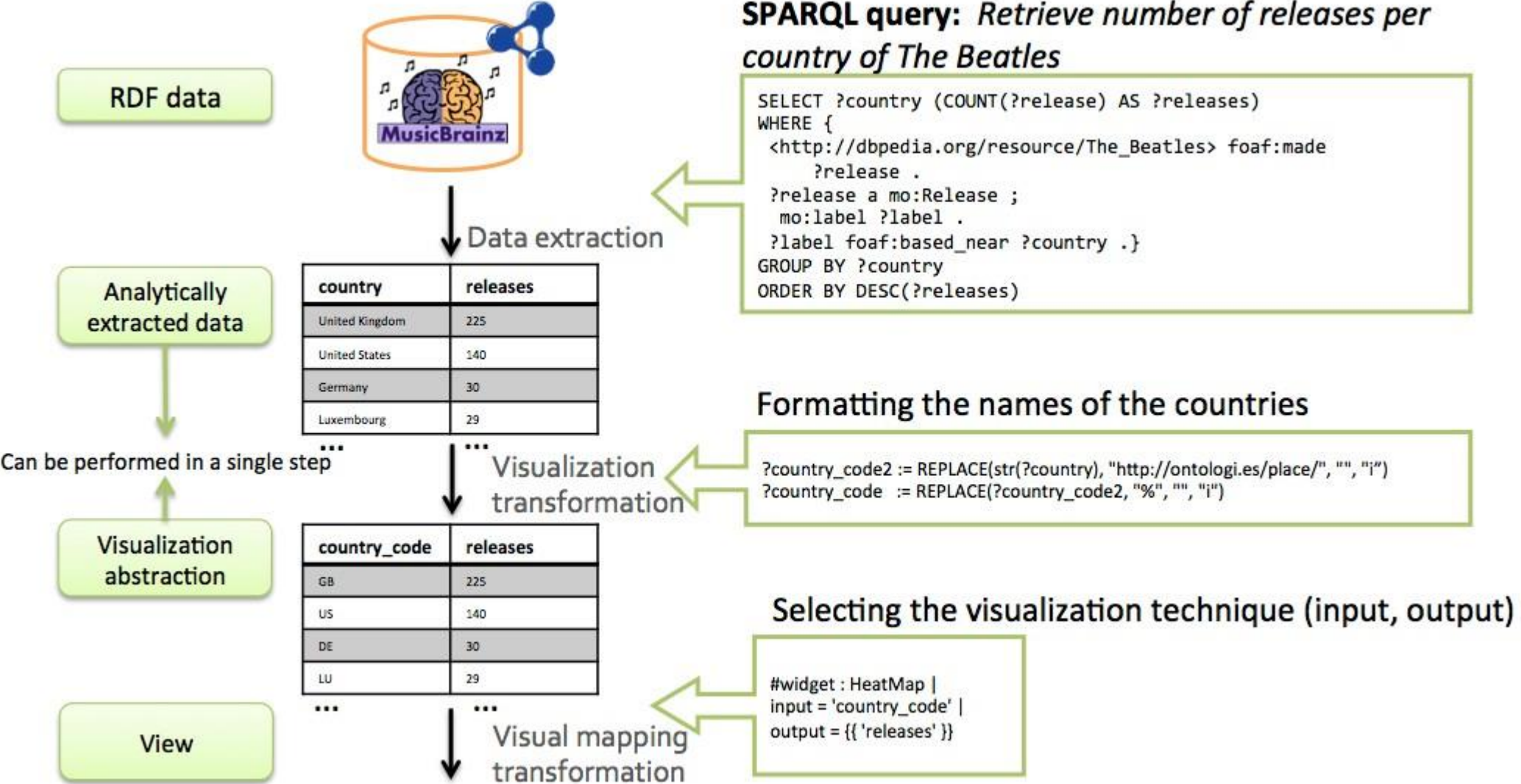
LOD Visualization

- LOD simplifies accessing and integrating data from different sources
- SPARQL makes it easy to select from, and analyse the data
- It's natural to visualise the data as graphs (networks)
 - ... but other forms of visualisation also possible

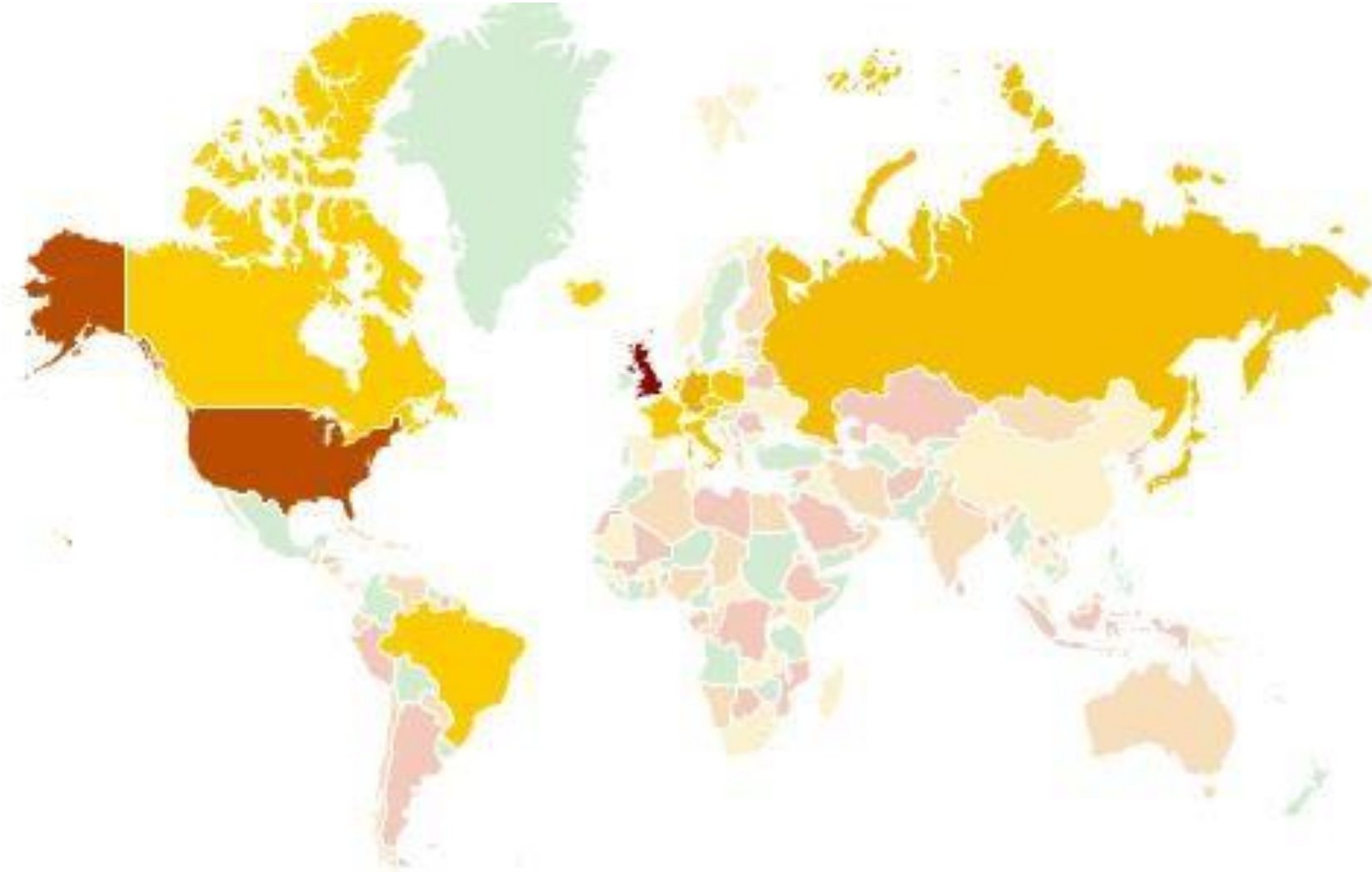
RDF Graph



Example of LOD visualization process



Heatmap visualization of The Beatles releases



LOD visualization systems

They can be classified in 6 categories

1. Browsers and Exploratory systems
2. Generic visualization systems
3. Domain vocabulary & device specific systems
4. Graph-based visualization systems
5. Ontology visualization systems
6. Visualization libraries

Evolution over time



Marie and Gandon, (2014) *Survey of Linked Data Based Exploration Systems*, Proceedings of the 3rd International Workshop on Intelligent Exploration of Semantic Data (IESD 2014) co-located with the 13th International Semantic Web Conference (ISWC 2014), Riva del Garda, Italy, October 20, 2014

http://ceur-ws.org/Vol-1279/iesd14_8.pdf

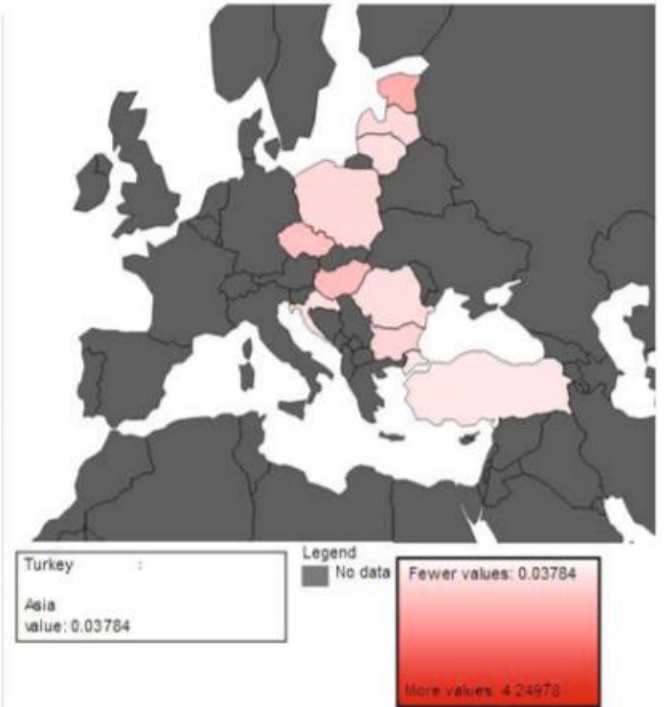
Exploratory search

- Exploratory search systems (ESS) forms a special category of seeking information on the Web with the purpose of revealing related information to the searcher along with retrievals of what have been searched for.

CODE Linked Data Query Wizard

<https://code.know-center.tugraz.at/search>

The screenshot displays the CODE Linked Data Query Wizard interface. On the left, a search box contains the text "funding per habitant" and a dropdown menu is set to "EU Open Data". The main area shows search results for the query "Total EC funding tr". A "Possible Charts" section offers various visualization options. Below it, "Available Categories" includes "Year" and "Country", and "Available Values" includes "Value". A scatter plot shows data points for various countries, with a legend indicating years from 2007 to 2011. The x-axis lists countries including Algeria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, Turkey, and United Kingdom. The y-axis is labeled "Value" and ranges from 0 to 8. A legend for the scatter plot shows years: 2007 (blue), 2008 (light blue), 2009 (orange), 2010 (yellow), and 2011 (green). At the bottom, it says "Displaying 10 of 158 results" and provides buttons for "Load 10 more results" and "Load 100 more results".



<http://code-research.eu/>
EU project 2012-2014

Hoefler, Patrick, et al. "Linked Data Query Wizard: A Novel Interface for Accessing SPARQL Endpoints." *LDOW*. 2014.

TEST

- Using CODE Linked Data Query Wizard search for "Johann Strauss II" within the Dbpedia source
- Explore the result
- Add columns that show some property like "birth place", "given name", "music composer of ", ...

Label ▾	"Johann Strauss II" ▾	Type ▾	Birth date ▾	Birth place ▾	IsPrimaryTopicOf ▾	Music by of ▾	Music composer of ▾	Musician of (old) ▾	GivenName ▾
Johann Strauss, II					Johann_Strauss_II ▾				
Johann Strauss II		Agent ▾ Artist109812338 ▾ CausalAgent100007347 ▾ Composer109947232 ▾ Creator109614315 ▾ Entertainer109616922 ▾ Human ▾ Human ▾ LivingThing100004258 ▾ Musician110339966 ▾ Musician110340312 ▾ NaturalPerson ▾ Object100002684 ▾ Organism100004475 ▾ Performer110415638 ▾	1825-10-25	Neubau ▾ Vienna, Austria ▾	Johann_Strauss_II ▾	Paradise Found (musical) ▾ The Great Waltz ▾	A Night in Venice (1934 film) ▾ A Night in Venice (1953 film) ▾ Boudu Saved from Drowning ▾ Oh... Rosalinda!! ▾ The Reluctant Sadist ▾ Vienna Blood (film) ▾ Voices of Spring (1933 film) ▾	A Corny Concerto ▾ Johann Mouse ▾	Johann

TEST

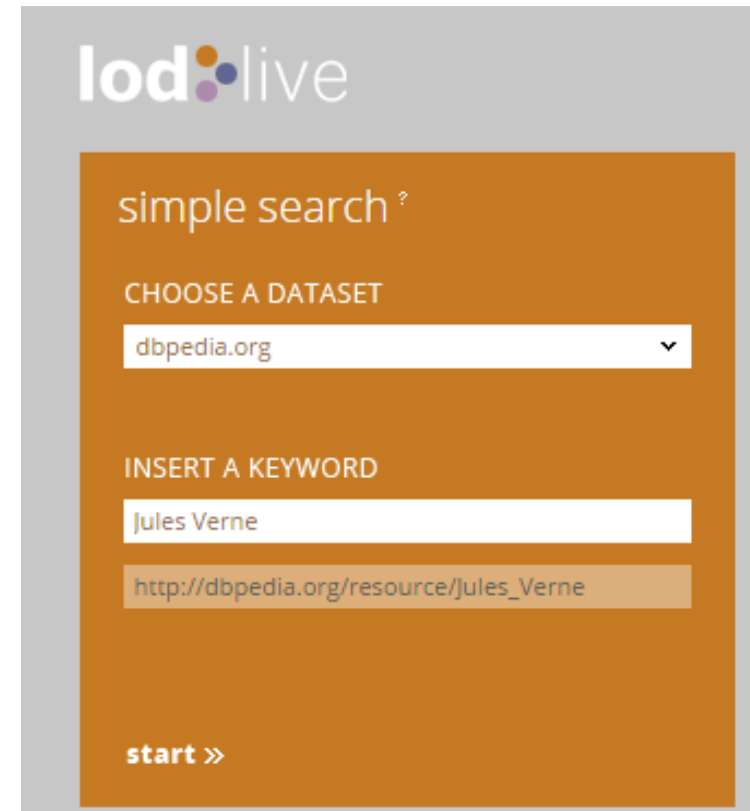
- Navigate the Linked Jazz cloud
- Change the visualization option (fized, similar, gender, dynamic)

LOD live

LodLive project provides a demonstration of the use of Linked Data standards (RDF, SPARQL) to browse RDF resources. The application aims to spread linked data principles using a simple and friendly interface with reusable techniques.

<http://en.lodlive.it/>

http://en.lodlive.it/?http://dbpedia.org/resource/Jules_Verne



The screenshot shows the lodlive search interface. At the top left is the logo "lodlive" with a colorful dot. Below it, the text "simple search ?" is displayed. There are two main input sections: "CHOOSE A DATASET" with a dropdown menu showing "dbpedia.org" and a "start >>" button at the bottom left.

lodlive

simple search ?

CHOOSE A DATASET

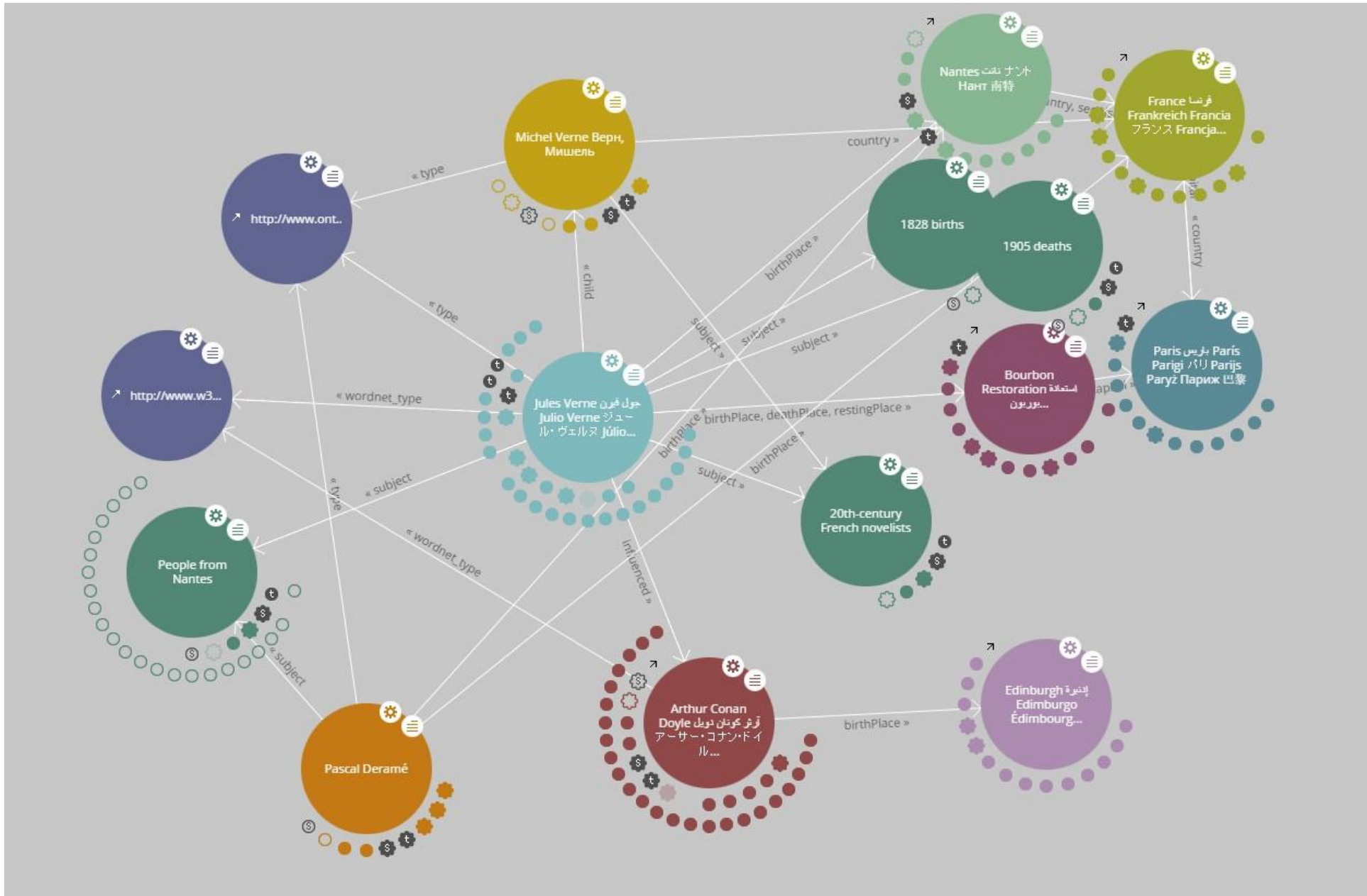
dbpedia.org

INSERT A KEYWORD

Jules Verne

http://dbpedia.org/resource/Jules_Verne

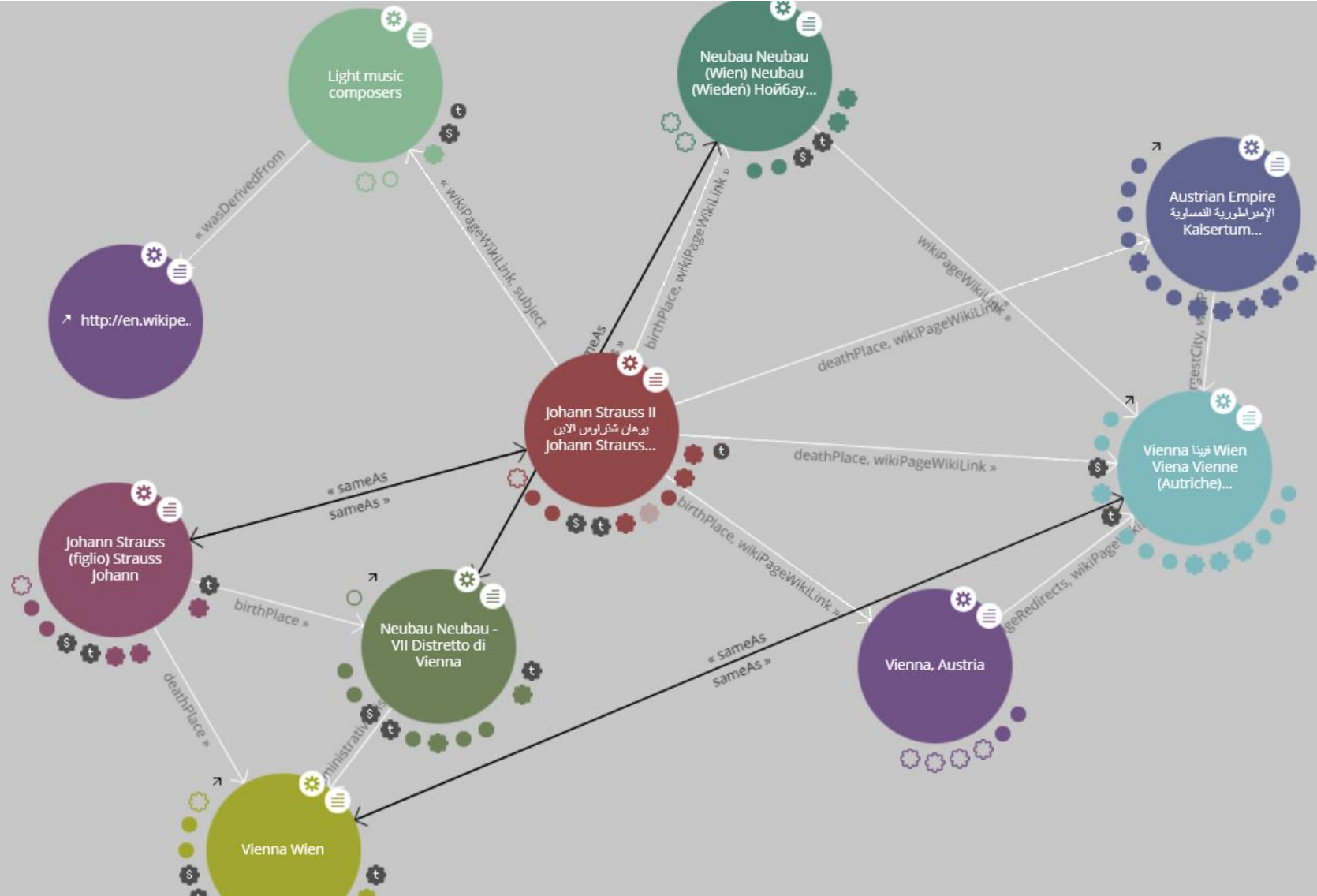
start >>



TEST

By using LodLive online to explore dbpedia resources, search for Johann Strauss II <http://en.lodlive.it/>

- who is he?
- where was he born? where did he died?
- Is he the son of Johann Strauss?
- find which type are associated to him



type

- Thing
- Person
- Person Agent
- NaturalPerson
- Q215627
- Q24229398
- Q5
- Agent
- Person
- WikicatRomanticComposers
- Artist109812338
- CausalAgent100007347
- Composer109947232
- Creator109614315
- Entertainer109616922
- LivingThing100004258
- Musician110339966
- Musician110340312
- Object100002684
- Organism100004475
- Performer110415638
- Person100007846
- PhysicalEntity100001930
- Violinist110754578
- Violist110755080
- Whole100003553
- YagoLegalActor
- YagoLegalActorGeo
- Wikicat19th-centuryAustrianPeople
- Wikicat19th-centuryClassicalComposers
- Wikicat19th-centuryComposers
- WikicatAustrianClassicalComposers
- WikicatAustrianComposers
- WikicatAustrianPeopleOfJewishDescent
- WikicatAustrianViolinists
- WikicatBalletComposers
- WikicatVienneseComposers
- WikicatViolists
- WikicatOperaComposers
- WikicatPeopleFromNeubau
- WikicatPeopleFromVienna



<http://kreusch-sheet-music.net/eng/index.php?p...>

LODmilla

<http://lodmilla.sztaki.hu/lodmilla>

The screenshot displays the LODmilla web application. On the left, a vertical menu lists various navigation and search functions such as 'Show node', 'Add new node', 'Select nodes', and 'Find content in visible nodes'. The main area shows a complex network graph where nodes represent data entities and edges represent relationships. Nodes are labeled with titles like 'E-ügyintézés bevezetése', 'László Kovács', 'Máté Pataki', 'András Micsik', and 'Üzleti modelleken'. Each node includes a star icon for favorites, a person icon for the creator, and a magnifying glass for search. A 'Creator' label is placed on the edges connecting the nodes. On the right side, a detailed view of a node titled 'Development of the new Nation...' is shown. This view includes tabs for 'Properties' and 'Links out'. The 'Properties' tab contains fields for 'Label (1)', 'Title (1)', 'Abstract (1)', 'Date (1)', 'Identifier (1)', 'Is Part Of (2)', 'Language (1)', 'Publisher (1)', 'Relation (4)', 'Genre (2)', and 'Thumbnail Url (1)'. Each field contains a list of linked data items with their respective URIs and titles. At the bottom of the interface, there are buttons for 'Load', 'Save/Share', 'My edits', 'Hide all', 'Hide selected', and 'Undo'. The MTA SZTAKI logo is visible in the bottom left corner.

Micsik, András, Sándor Turbucz, and Zoltán Tóth. "Exploring publication metadata graphs with the LODmilla browser and editor." *International Journal on Digital Libraries* 16.1 (2015): 15-24.

Micsik, András, Sándor Turbucz, and Zoltán Tóth. "Browsing and traversing linked data with lodmilla." *ERCIM News* 2014.96 (2014): 35-36.

TEST

Using LODMilla search and add the following node from Dbpedia:

- Johann Strauss II
 - Vienna
 - The Blue Danube
 - Austria
 - Johann Strauss I
 - Wolfgang Amadeus Mozart
 - Composer
 - Musician
- Look at the connections between nodes

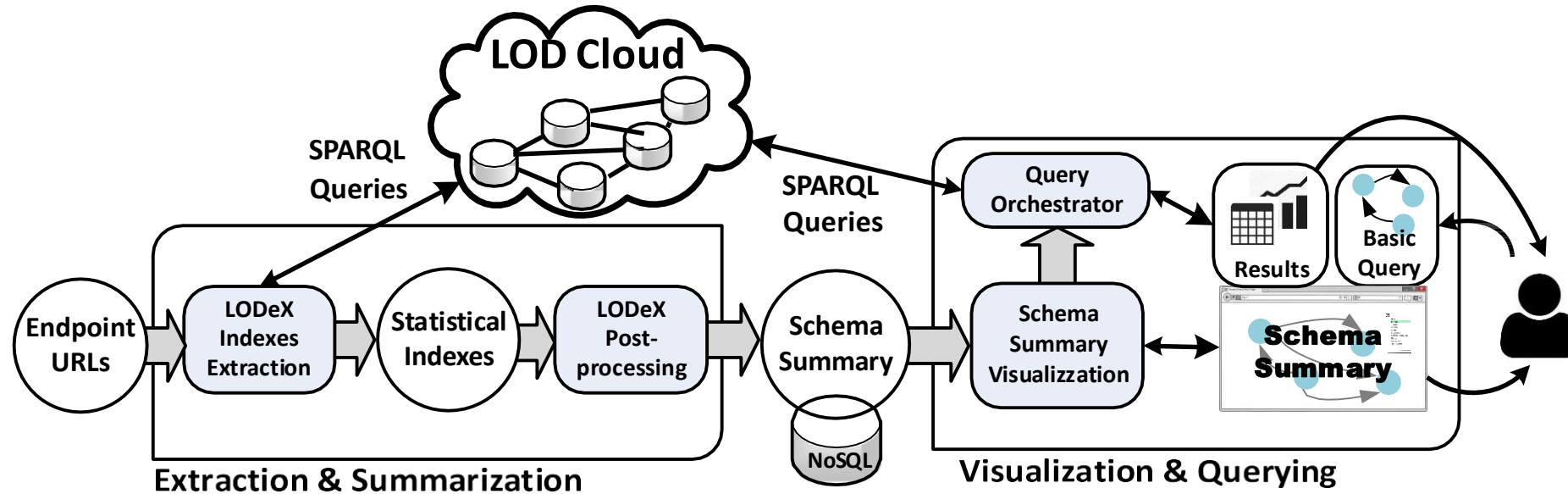
LODEX

It is a tool for producing a representative summary of a Linked open Data (LOD) source starting from scratch, thus supporting users in exploring and understanding the contents of a dataset.

LODeX extracts statistical indexes that uses to build the representative summary, by querying the SPARQL endpoint of a LOD source.

- LODeX 2.0 (<http://www.dbgroup.unimo.it/lodex2>) includes the possibility to compose visual queries by selecting objects from the representative summary of a LOD source
- LODeX Cluster (<http://www.dbgroup.unimo.it/lodex2/testCluster>) provides a more concise schema for huge datasets

LODeX Architecture



Benedetti, et al. (2015), Exposing the Underlying Schema of LOD Sources. 2015 IEEE/WIC/ACM International Conference on Web Intelligence and Intelligent Agent Technology (WI-IAT) (IEEE) ISBN: 9781467396189

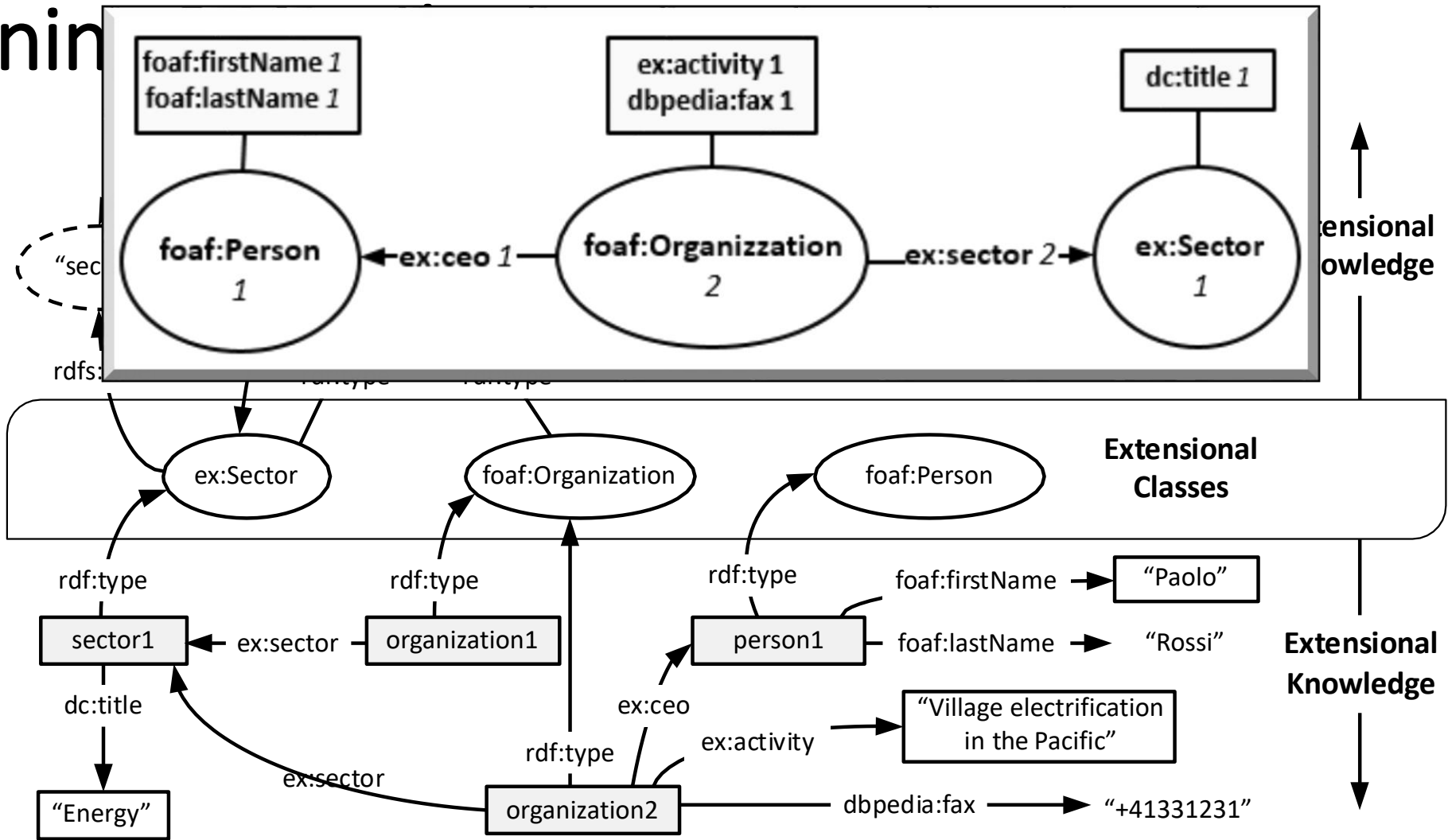
Benedetti, et al. (2015), Visual Querying LOD sources with LODeX. Proceedings of the 8th International Conference on Knowledge Capture (ACM)

Benedetti, et al. (2015), LODeX: A tool for Visual Querying Linked Open Data. Proceedings of the ISWC 2015 Posters & Demonstrations Track @ (ISWC 2015), n. volume 1486

Benedetti, et al. (2014), A Visual Summary for Linked Open Data sources. ISWC 2014 Posters & Demo Track, Riva del Garda, Italy, ISSN: 1613-0073

Benedetti, et al. (2014), Online Index Extraction from Linked Open Data Sources. Second International Workshop on Linked Data for Information Extraction (LD4IE) @ (ISWC 2014), Riva del Garda, Italy, ISSN: 1613-0073

A running



The information contained in the Intensional knowledge can be incomplete or absent

Schema Summary – Building a Visual Query

LODeX Schema Summary Refinement Panel i

Organization 1869 instances

Properties

M O ■ activeln	→	Feature	6.33
M O ■ sector	→	Sector	2.95
M O ■ subject	→	Concept	1.26
M O ■ depiction	→	Image	0.10

Attributes

M ■ name	1.66
O ■ abbreviation	1
O ■ street	0.96
M O ■ phone	0.94
M O ■ city	0.94
M O ■ zipCode	0.88

GENERATE Query

Linked Clean Energy Data (reegle.info)

Legend:

- <http://www.w3.org/2004/02/skos/core>
- <http://dbpedia.org/property>
- <http://www.geonames.org>
- <http://reegle.info>
- <http://www.w3.org/2004/02/skos>
- <http://xmlns.com/foaf/0.1>
- <http://www.geonames.org/ontology>
- <http://purl.org/dc/elements/1.1>
- <http://reegle.info/schema>

Refinement Panel

LODeX Schema Summary Refinement Panel ⓘ

Filter: ?street ▾ operator ▾ write condition +

Attribute: ?name ▾ Mandatory 🗑️

Class: Select a class ▾ Mandatory

Pagination: 50 **88408 results**

Order: Select a parameter ▾ order condition ▾ +

< Page > **Auto Compiler**

SPARQL Query Results

```
SELECT ?Organization ?name ?abbreviation ?street ?Feature ?countryCode ?name1 ?Sector ?title ?definition
WHERE {
?Organization a <http://xmlns.com/foaf/0.1/Organization> .
?Organization <http://xmlns.com/foaf/0.1/name> ?name .
  OPTIONAL { ?Organization <http://dbpedia.org/property/abbreviation> ?abbreviation . }
  OPTIONAL { ?Organization <http://dbpedia.org/property/street> ?street . }
?Feature a <http://www.geonames.org/ontology#Feature> .
  OPTIONAL { ?Feature <http://www.geonames.org/ontology#countryCode> ?countryCode . }
  OPTIONAL { ?Feature <http://www.geonames.org/ontology#name> ?name1 . }
?Organization <http://reegle.info/schema#activeIn> ?Feature .
?Sector a <http://reegle.info/schema#Sector> .
  OPTIONAL { ?Sector <http://purl.org/dc/elements/1.1/title> ?title . }
  OPTIONAL { ?Sector <http://www.w3.org/2004/02/skos/core#definition> ?definition . }
?Organization <http://reegle.info/schema#sector> ?Sector .
}
LIMIT 50
```

LUNCH QUERY

TEST

By using Lodex <http://www.dbgroup.unimore.it/lodex2/> find, navigate and explore the following datasets:

- **European Television Heritage**

- How many classes it has? How many properties it has?
- How many vocabulary are used?

- **Nobel Prizes**

- How many vocabulary are used?
- Define a query that select person (label, gender,name) that won a Nobel Prize , i.e.have an Award (year,label), add also the Category of the Award if it exists

Conclusions

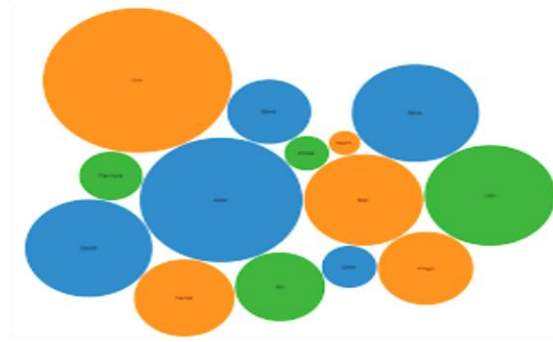
- Analysis of the needs for visualization in the LOD context
- Practical use of some LOD browsers and visualization toolkits
- Navigation and exploration of some datasets and the construction of different visualizations

Actual limitations and challenges

- Most of the LOD visualization tools are still in-lab prototypes
- Lots tools allow the exploration of a limited list of datasets or have limitations in terms of size, format (SPARQL endpoint/RDF dumps) of the datasets they can explore
- SPARQL endpoints might be offline or have bad performance such as taking long time to respond to some queries.
- For dealing with BOLD, graph simplification is needed:
 - reducing size could be possible through filtering or aggregation

My vision

Aggregated View



Schema Summary



RDF Graph



THANK YOU

Feel free to contact me at
laura.po@unimore.it

You can find more information on
my research and my group at
www.dbgroup.unimore.it

Slide are available on
<http://www.slideshare.net/polaura>



MODENA

